

# SPEAKING OF PICTURES . . .



LOU SMELLOW WORKS CANARSIE BEACH WITH A PIECE OF A BOAT



THIS COUPLE BROUGHT THEIR TANDEM TO RODRIQUEZ ON SECOND AVE.



ZACK BROWN OF HARLEM USES OTHER PEOPLE'S CARS FOR BACKGROUNDS



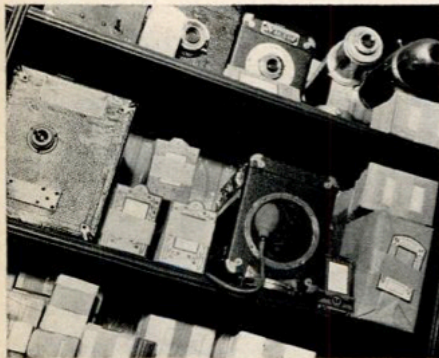
# ... THESE ARE MODERN TINTYPERS



A radical change has come into the profession of tintype-taking. A few years ago, most tintypers scorned the use of anything suggesting a prop.

They stood or fell on the merit of their work. But today, competition from candid-camera street photographers, who take your picture when you are not looking, has forced the tintypetaker to dress up his pictures with props.

On these pages are evidences of the tintype revolution. The street photographers shown here ply their trade in New York City which charges them \$3 a month for the exclusive use of a spot of pavement. They are amiable and loquacious men who make from \$2 to \$7 a day. Most of this is pure profit. The material in a picture which sells for 10c or 20c costs the tintyper less than 1 1/2c. The tintype photograph is taken on a plate which is developed immediately in a tank inside the camera box. It takes one minute to complete the developing. As on any photographic negative, the image is reversed so that everything comes out backwards. Notice, at top of opposite page, what happens to the word "Wanderer."



Tintype equipment is sold by Benson Dry Plate & Camera Co. of N. Y., whose shelves are above. Benson enjoys near-monopoly of tintype material. Cameras cost \$25 to \$60.

LIKE MOST TINTYPERS, AL CASTILLI LOVES TO HAVE HIS OWN PICTURE TAKEN



THIS STUFFED ST. BERNARD MAKES CUTE KIDDY PICTURES

